BIOGRAPHY

Christa Sommerer and Laurent Mignonneau
are internationally renowned media artists, researchers and pioneers of interactive art. They have worked at the IAMAS Academy in Gifu, Japan, the ATR Research Labs in Kyoto, Japan, the MIT CAVS in Cambridge, USA and the NCSA in Champaign Urbana, IL, USA.
In 2004 they have set up the department for Interface Cultures at the University of Art and Design in Linz, Austria. Sommerer held visiting professor positions at CAFA Central Academy of Fine Arts Beijing, Tsukuba University and Aalborg University, Denmark, Laurent Mignonneau was Chaire International at Paris 8 University. Together they have created around 55 interactive artworks shown in around 350 international exhibitions. They received numerous awards, including the Austrian State Art Award, the Ars Electronica Golden Nica Award and the Wu Guanzhong Art and Science Innovation Award.

They published numerous research papers and edited 4 books:
G. Stocker, C. Sommerer, and L. Mignonneau, Christa Sommerer and Laurent Mignonneau– Interactive Art Research, Vienna/New York: Springer Verlag, 2009
C. Sommerer, L.C. Jain, and L. Mignonneau, The Art and Science of Interface and Interaction Design – vol. 1, Studies in Computational Intelligence, vol. 141, Heidelberg: Springer Verlag, 2008
C. Sommerer, L. Mignonneau, and D. King, Interface Cultures – Artistic Aspects of Interaction, Transcript Verlag, 2008
C. Sommerer and L. Mignonneau, Art @ Science, Vienna/New York: Springer Verlag, 1998
Sommerer is also an International Co-editor for the Leonardo Journal by MIT Press and international committee member of many media art conferences including the LASER Network of Leonardo/ISAST.
More details are available at: http://www.interface.ufg.ac.at/christa-laurent

SELECTED EXHIBITIONS (2022–2010)

2022
ZKM Karlsruhe, Germany
Retrospective The Artwork as a Living System

Kunsthalle Prague, Czech Republic
KINETISMUS: 100 Years of Electricity in Art

Deji Art Museum, Nanjing, China
In the Line of Flight, for Possible Worlds

OÖ Landeskultur GmbH, OK Center Linz, Austria
World Machine, Art and Science - An artistic homage to Johannes Kepler

2021
ZKM Karlsruhe, Germany
Bio Media

Museums Quartier Vienna, Austria
ANTopolis at MQ interactive media facade
Macao Art Biennale, China
ZKM Karlsruhe, Germany
Writing the History of the Future

Carl& Marilynn Thoma Foundation Collection, Santa Fe, USA
Networked Nature

Staatliches Museum Schwerin, Germany
Seductions of Light

2020
UCCA Center for Contemporary Art, Beijing, China
Immaterial/Re-Material: A Brief History of Computing Art

Sapporo Art Biennale, Japan

Transart Festival, Bolzano, Italy

Pushkin Museum, Moscow, Russia
100 Ways to Spend a Minute

New Media Gallery, Vancouver, Canada
Currency

Kunstmuseum Celle, Germany
Parallel Worlds: Art, Science & Fiction

2019
Centre Pompidou, Paris, France
Code Creatif

BEALL Art Center, Irvine, CA, USA
Retrospective Christa Sommerer & Laurent Mignonneau

Es Baluard Museu, Palma, Mallorca
BEEP Collection

Thoma Art Foundation Collection, Santa Fe, USA ⌷

LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Deus Ex Machina, Art and Artificial Intelligence

The View, Salenstein, Switzerland
Collection Show

ZHI Art Museum, Chengdu, China
Growing

Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
The Universal Sea

Museum Sinclair Haus, Bad Homburg, Germany
Insects in Contemporary Art

ZKM Karlsruhe, Germany
100 Masterpieces with and through Media

2018
City University Hong Kong
Animal

Speculum Artium, Trbovlje, Slovenia

Ars Electronica, Linz, Austria

Arsenal Contemporary Art Museum, Montreal, Canada
BIAN Biennale

Grand Palais, Paris, France
Artistes & Robots

Centre Georges Pompidou, Paris, France
Festival du Code Creatif

Museum of Contemporary Art Lyon, France

Collection Exhibition

2017
ITAU Cultural, Sao Paulo, Brazil
Cybernetic Consciousness

Print Screen Digital Arts Festival, Tel Aviv, Israel

Vasarely Museum, Aix-en-Provence, France

ETOPIA Art and Science Space, Zaragoza, Spain

Galerie Charlot, Paris, France

Untitled Art, International Art Fair, San Francisco, USA

2016
Arsenal Montreal, Canada
Electra Festival Art Numérique

Pushkin State Museum of Art, Moscow, Russia
House of Impressions

ISEA International Symposium on Electronic Arts, Hong Kong
media façade projects Fly High-Time Flies and People on the Fly

ARCO Madrid, Spain

Es Baluard Museum, Palma, Mallorca

HeK House of Electronic Arts, Basel

2015

Museum of Applied Arts Frankfurt, Germany
B3 Biennial of the Moving Image

ZKM Karlsruhe, Germany
Globale - Infosphere

MOT Museum of Contemporary Art Tokyo, Japan

The View Contemporary Art Collection, Salenstein, Switzerland

DAM Gallery, Berlin, Germany
Aesthetica 50 Years of Computer Generated Art Galerie

Vancouver Art Gallery, Canada
ISEA International Symposium of Electronic Arts

Art Futura, Museo Nacional de Bogota, Colombia

Amber 2015 Festival, Istanbul, Turkey

Art Futura, MALBA Museum, Buenos Aires, Argentina

2015
Shanghai Contemporary Art Museum, Shanghai, China
1st Shanghai Design Exhibition

Museum of Screen Culture, Moscow, Russia
Manege by MediaArtLab Moscow

MEPE Museum of the State of Pernambuco, Recife, Brazil
Itau Cultural Collection

China Science and Technology Museum, Beijing, China
Information·Ecology·Intelligence: The Third Art & Science International Exhibition and Symposium

Heinz Nixdorf Forum, Paderborn, Germany
Genial & Geheim

Daejeon Museum of Art, South Korea
Project Daejeon 2012: Energy

THE VIEW Contemporary Art Space, Salenstein, Switzerland

Espacio Fundación Telefónica, Madrid, Spain
Art and Artificial Life - VIDA 1999-2012

Laznia Centre for Contemporary, Gdansk, Poland
Retrospective Wonderful Life by Christa Sommerer & Laurent Mignonneau

2011
Wood Street Galleries, Pittsburgh, USA
Parallel Universe

Fourth Moscow Biennale of Contemporary Art, Russia

ZKM Karlsruhe, Germany
The Global Contemporary. Art Worlds After 1989

Museum of Old and New Art (MONA), Hobart, Tasmania
Experimenta Utopia Now, International Biennial of Media Art (EUN)

National Center for Contemporary Arts (NCCA), Yekaterinburg, Russia
Art Focus For Technologies: Charm and Challenge

Arts Santa Monica, Barcelona, Spain
Retrospective Christa Sommerer & Laurent Mignonneau

Hans Arp Museum, Rolandseck, Germany

Es Baluard Museum, Palma de Mallorca, Spain
EXTIMACY - Art, Intimacy and Technology

Kunsthaus Graz, Austria
Roboterträume

2010
MNBA National Museum of Fine Arts, Santiago de Chile, Chile

MEDIATIONS Biennale, Poznan, Poland

Tinguely Museum, Basel, Switzerland
Roboterträume

Redland Art Gallery, Queensland, Australia
Experimenta Utopia Now - International Biennale of Media Art

Centro Cultural de Espana, Mexico City, Mexico
FMX - Festival de México

MOT Museum of Contemporary Art Tokyo, Japan
Technoclasm Cyber Arts Japan /Ars Electronica 30 years for Art and Media Technology

The Arts Center Melbourne, Australia
Experimenta Utopia Now - International Biennale of Media Art

John Curtin Gallery, Perth, Australia
Art in the Age of Nanotechnology, Perth International Arts Festival exhibition

Tabakalera Center, San Sebastian, Spain
Silicon Dreams - Art Science and Technology in the European Union

ZKM Karlsruhe, Germany